



# LED PAR64 Floorstanding lights

## LED64 control

### Points of interest:

- Choose from up to 16.7 million colours
- Run up to 12 lights from a single socket
- Almost no heat generated: no risk to children or guests
- Sound activated mode for use with music
- DMX control or standalone
- 183 x 10mm LEDs
- Less than 2Kg
- 3 pin DMX



CVP (Oxford) Ltd

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### Standalone Mode

On the base of the LED light, there is a series of switches, as shown above. These are DIP switches.

In manual mode, switches 1-6



control the colour output of the light.

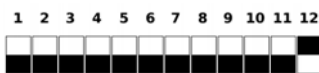
Red is switches 1 and 2,  
Green is switches 3 and 4,  
Blue is switches 5 and 6.

The 2 switches control the amount of that colour:

- Off/Off no colour
- Off/On 25%
- On/Off 50%
- On/On 100%

Changing which switches are set UP (ON), alters the behavior of the light.

### Sound Action Mode



The pot to the right of the switches controls the sensitivity of the built-in microphone

### Auto-fade Colour mode



In this setting, switches 1–10 control the timing of the fade between colours.

- Switch 1 On 2.5s
- Switch 2 On 5s
- Switch 3 On 7.5s
- Switch 4 On 10s
- Switch 5 On 15s
- Switch 6 On 20s
- Switch 7 On 40s
- Switch 8 On 80s
- Switch 9 On 160s
- Switch 10 On 320s
- All off 640s

### Stand-Alone Colours:

	with Red 100%	with Green 100%	with Blue 100%	Selected others
green 25%				50%, 50%, 100%
50%				25%, 50%, 50%
100%				100%, 25%, 25%
blue 25%				50%, 100%, 50%
50%				50%, 100%, 25%
100%				25%, 100%, 25%

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Yellow, for instance, is made up of Red and Green. Therefore, yellow would be:



So lime green, which is 50% red, 100% green, 25% blue, would be setup as:

